

Librerie

Kyoto



Kyoto rientra fra le librerie in metallo originali e importanti, che attirano l'attenzione. È composta da una struttura metallica verticale che abbraccia le mensole orizzontali in legno.



LIBRERIA BIFACCIALE AUTOPORTANTE

Kyoto è spesso usata freestanding da centro stanza, in quanto è una libreria bifacciale autoportante, perfetta per essere ammirata da ogni angolazione. È però a suo agio e valorizza l'ambiente anche posizionata a parete.



LIBRERIA A TRE O QUATTRO RIPIANI

La libreria Kyoto è disponibile con tre o quattro ripiani, in diverse larghezze. La struttura è sempre in metallo, con una versione destra e sinistra degli elementi verticali, e ha ripiani in essenza, laccati o materici.



LIBRERIA ORIGINALE IN LEGNO E METALLO

L'originale struttura della libreria Kyoto, per quanto importante, mantiene una pulizia formale nonostante i contrasti. C'è un contrasto di movimento, dovuto agli elementi verticali, in parte funzionali e in parte estetici, e ce n'è uno materico, creato dalla parte verticale in metallo, in diverse finiture, rispetto alle mensole in essenza legno o laccato.



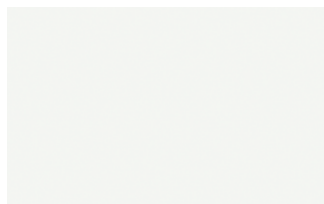
FINITURE

Come vuoi personalizzare la tua libreria con originale struttura in metallo Kyoto? Guarda e scegli le finiture che meglio si abbinano all'ambiente da arredare.

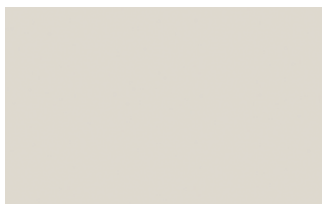
Laccati

LACCATI OPACHI

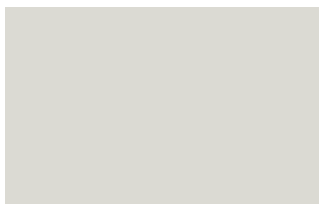
Laccati opachi



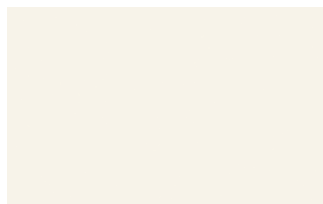
Bianco



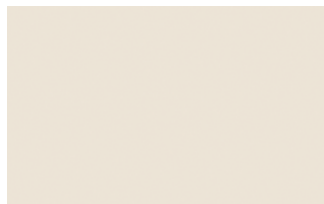
Ghiaccio



Sabbia



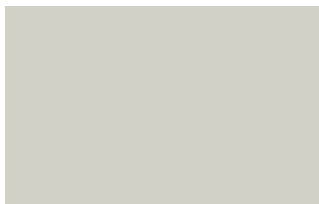
Panna



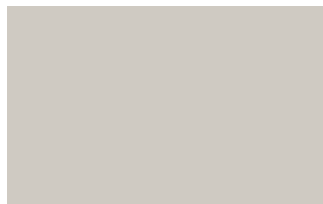
Crema



Grigio seta



Grigio perla



Light grey



Fior di loto



Giallo senape



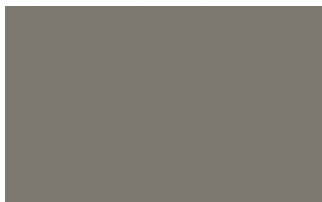
Tortora



Canapa



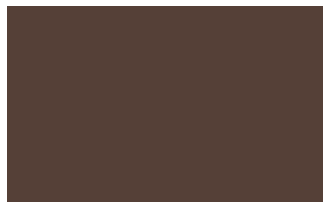
Corda



Dark grey



Terracotta



Moka



Rosso bordeaux



Rosso



Rosa cipria



Bruciato



Carta da zucchero



Grigio blu



Verde pallido



Verde malva



Grigio aston



Celeste



Turchese



Grigio Garda



Blu cobalto



Oceano

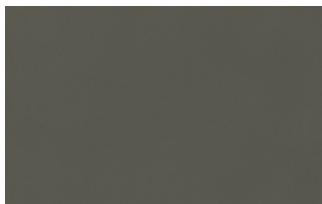


Grigio antracite

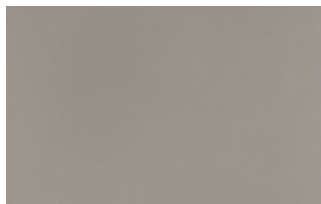


Nero

Laccati opachi micalizzati



Titanio



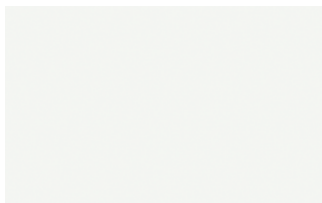
Nichel



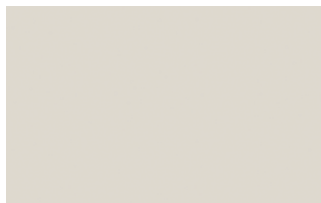
Piombo

LACCATI LUCIDI

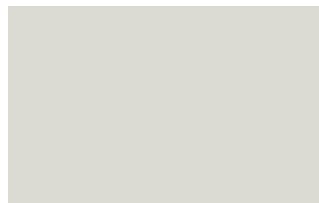
Laccati lucidi



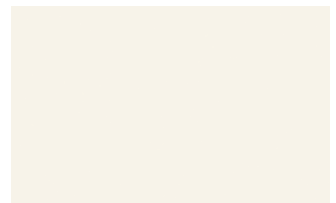
Bianco



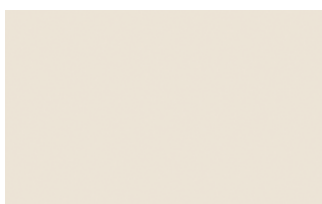
Ghiaccio



Sabbia



Panna



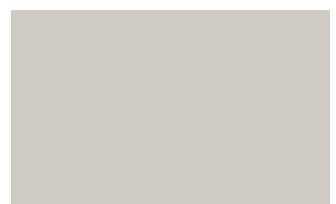
Crema



Grigio seta



Grigio perla



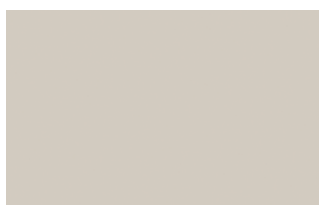
Light grey



Fior di loto



Giallo senape



Tortora



Canapa



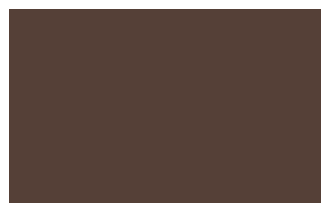
Corda



Dark grey



Terracotta



Moka



Rosso bordeaux



Rosso



Rosa cipria



Bruciato



Carta da zucchero



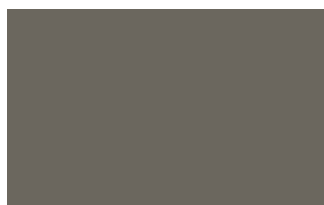
Grigio blu



Verde pallido



Verde malva



Grigio aston



Celeste



Turchese



Grigio Garda



Blu cobalto



Oceano



Grigio antracite



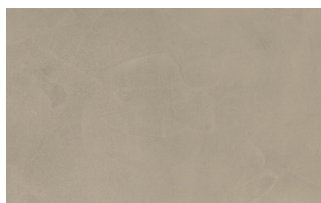
Nero

SUPERFICI UP

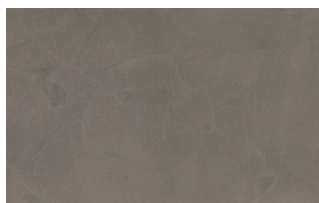
Laccati effetto cemento



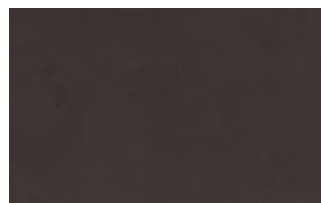
Perla



Argilla

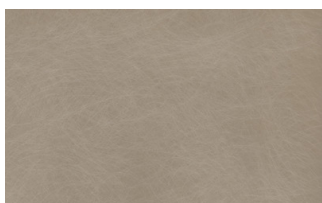


Grafite



Lava

Laccati metallici



Nichel



Piombo



Titanio



Ossido ottone



Ossido bronzo

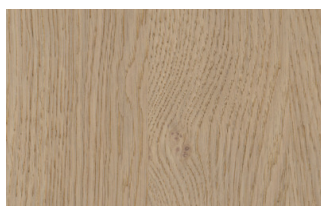
Essenze

ESSENZE 1

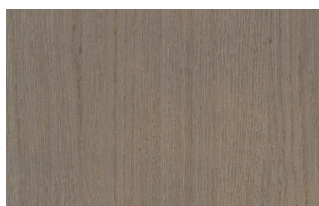
Essenze 1



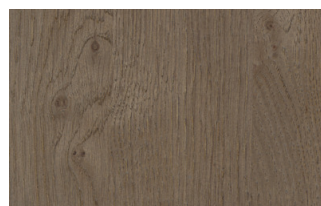
Rovere naturale



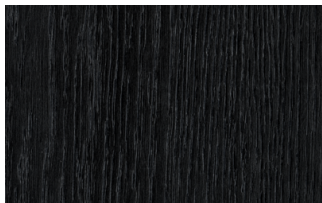
Rovere visone



Rovere cenere



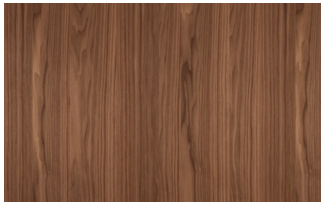
Rovere castoro



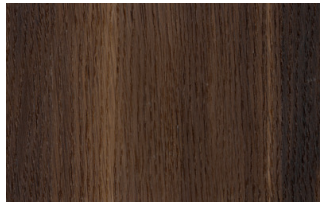
Rovere carbone

ESSENZE 2

Essenze 2



Noce Canaletto



Rovere termotrattato

Materici

MATERICI

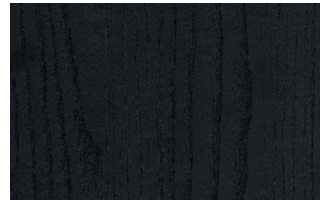
Materici



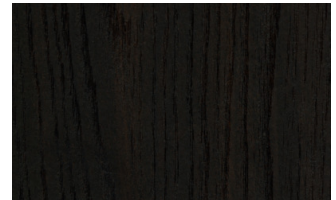
Avana



Pietra piasentina



Rovere carbone



Rovere termotrattato

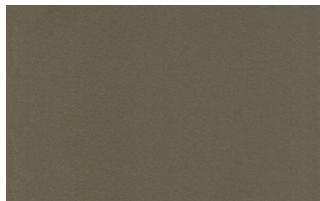
Metalli

METALLI 1

Metalli 1



Nero



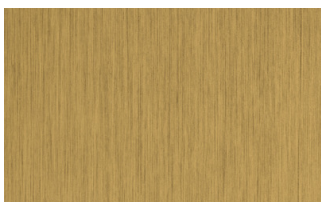
Titanio



Brown

METALLI 2

Metalli 2



Ottone anticato